

Lost in yonkers movie free

While survival films know no bounds in terms of locale — the Andes, Alaska, outer space, and on — there's nothing quite as punishing as being completely lost, abandoned and left to fend for yourself in the middle of the open ocean. "All is Lost" — the critically acclaimed nail-biter starring Robert Redford (and if for some strange reason you don't care for Redford, well, he's the only one in it) as an unnamed man fighting for his life in the middle of the Indian Ocean — has brought renewed interest in the lost-at-sea genre, a genre that's not just filled with nightmarish, completely unfathomable scenarios (and sharks) but tales of heroism, resilience, self-discovery and the triumph of the human spirit. you enjoyed "All is Lost" and are on the hunt for a few other films where the primary character(s) spend a majority of the running time set adrift, here are a few suggestions. And you may notice that we've left out a closely related cousin of the lost-at-sea film: marooned-on-a-desert-island flicks. While there are some good ones out there ("Castaway," "The Blue Lagoon" and, of course, "Swiss Family Robinson") they're just not the same. Have any favorite lost-at-sea films that you'd like to add to the list? Ack. Pity the man — in this case, proto-hunk Tyrone Power — who is left to decide which of the 27 shipwreck survivors stranded on a nine-person lifeboat must be thrown overboard as a massive storm approaches, a storm that would surely swamp the overloaded dinghy if more than a few unfortunate souls aren't sacrificed by being set adrift in the middle of the Atlantic. Also known as "Seven Waves Away," the plot of this stressful British survival drama is loosely based on the real-life sinking of the William Brown off the coast of Newfoundland in 1841. Martin Sheen starred in a made-for-television remake in 1975. To tweak a tagline of a certain long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a John Steinbeck survival-at-sea yarn is an exploration of a John Steinbeck survival-at-sea yarn is an exploration of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a John Steinbeck survival-at-sea yarn is an exploration of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — and harrowing — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaption of a Long-running MTV reality show, Alfred Hitchcock's heralded — adaptis show adaptis show adaption of a Long-running MTV re the North Atlantic stop being polite ... and start getting real. Considered by many to be among Hitchcock's finest works, this wartime production from 20th Century Fox even manages to incorporate one of Hitch's traditional cameo appearances despite its "limited-setting" status. Keep an eye out for him in a newspaper advertisement hawking a fictional weight loss drug called "Reduco." While "Life of Pi" (see below) managed to make serious waves at the 85th Academy Awards (best director, score, cinematography and visual effects), this engrossing, existentialist stranded-at-sea drama based on the true story of a blessedly blubbery fisherman named Guðlaugur Friðþórsson captured the hearts of Icelandic critics and filmgoers alike and served as that country's official entry for Best Foreign Language Oscar. Criminally overlooked in this country, Baltasar Kormákur's "Djúpið" is about an ordinary man touched by an extraordinary miracle ... and how a little extra body fat can come in real handy when your fishing boat has capsized off the coast of Iceland and you, as the soul survivor of the accident, are forced to swim for six hours in frigid waters before trekking across a treacherous lava field to find help. Rough seas, raw skin, rations and lots of rowing. Released in 2012, a big year for lost-at-sea survival films, this Canadian import from director Shandi Mitchell about six men fighting for their lives in the North Atlantic takes a decidedly different approach than its peers, focusing more on storytelling than gimmicks and special effects. The result is a powerful film that's at turns breathtakingly beautiful and excruciating to watch. It just doesn't feel right to describe the Ang Lee-helmed adaptation of Yann Martel's "unfilmable" 2001 bestseller as a lost-at-sea picture. While it technically is a movie about being set adrift in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family, becomes stranded on a lifeboat in the middle of the great blue nowhere — the plot involves a polytheistic Indian teen who, following a shipwreck that claims the lives of his entire family. ravenous Bengal tiger named Richard Parker — the ocean-bound setting is more or less a vehicle for feel-goody musings on faith, spirituality and the power of storytelling. While some may find the film a touch too treacly, there's no denying its astonishing technical showmanship. The phosphorescent whale breach scene is worth the price of admission alone. "The Blair Witch Project" meets "Jaws" in this psychologically punishing — and partially true! — tale of a bickering yuppie couple who, while awaiting rescue after being stranded during a scuba excursion in the Bahamas, become delicious déjeuners for a marauding gam of peckish great white sharks. If 80 minutes of treading water, circling dorsal fins, shaky camera work and high anxiety is your idea of a fun night in front of the television, the filmed-in-Mexico sequel to this low-budget sleeper hit isn't too shabby, either. While we're on the topic of films about marooned people being eaten by large predatory fish, this extraordinarily stressful — and scary — Australian film expertly combines your standard capsized boat premise with gruesome, great white terror. But seriously, the manner in which this particular lone shark stalks the film's five ill-fated sailmates is so brutal, so relentless that it feels like your watching a classic 1980s slasher film in which everyone is wearing wetsuits. While it's difficult to easily explain the plot of this head-scratcher of a psychological thriller (co-starring a pre-"Hunger Games" Liam Hemsworth!), you could say it's like "Groundhog Day" (minus the snow) meets the "The Shining" (minus the snow) meets the "The Shining" (minus the snow) meets the "The Shining" (minus the snow) meets the "International descented of the ocean. Seriously, never before in cinema history has a luxury cruise liner been quite so nightmarish. Aussie actress Melissa George's unflinching, tour de force will haunt you while the ominous vibes that permeate this complex, stranded-at-sea creep-fest — tagline: "Fear Comes in Waves" — are truly hard to shake. Sure, it's a bit on the hokey side but you have to hand it the Christmas movie specialists at the Hallmark Channel for taking a risk on something a touch more, err, harrowing. Based on the true story of teen sailing trip gone terribly wrong - it's an adaptation of Deborah Scaling Kiley's "Albatross: The True Story of a Woman's Survival at Sea" - the film features the gratuitous drinking of sea water, severely chapped lips, sharks, lifeboat-bound freak-outs and decent performances by Melissa Joan Hart and the late Jonathan Brandis, who, as two of the stranded teens, could have really used some help from Darwin the dolphin and Salem the cat. When watching movies with subtitle. FshareTV provides a feature to display and translate words in the subtitle You can activate this feature by clicking on the icon located in the video player New Update 12/2020 You will be able to choose a foreign language, the system will translate and display 2 subtitles at the same time, so you can enjoy learning a language while enjoying movie If you have any question for the feature. please write an email to We hope you have a good time at FshareTV and upgrade your language skill to an upper level very soon! Photo Courtesy: Pixar/IMDb Editor's Note: We've also compiled a list of the Most Anticipated Movies of 2022! Looking back, 2019 really capped off 10 years' worth of cinema with a bang. Mega-blockbuster sagas that spanned years came to a close, thanks to Avengers: Endgame and Star Wars: Episode IX—The Rise of Skywalker. Meanwhile, some of the decade's best films, like Parasite, and worst — sorry, Cats — made indelible marks on our pop culture collective consciousness. With a few hits like Birds of Prey already in theaters, it's time to look ahead. Not only are these upcoming pictures exciting, they're also kicking off a brand-new decade in filmmaking. Here are the must-see movies of 2020. A Quiet Place Part II (Paramount Pictures) | TBD If you had told us five years ago that John Krasinski - a.k.a. Jim from The Office - would write, direct and co-star in one of the best horror movies of the decade, we wouldn't have believed you. However, the filmmaker upended our expectations completely with 2018's A Quiet Place, which stars Krasinski and Emily Blunt as parents who struggle to keep their family alive in a world overrun by monsters who use sound to find their victims. Photo Courtesy: Arturo Holmes/WireImage/Getty Images The caveat of this post-apocalyptic world, of course, was that everyone had to remain absolutely quiet at all times, other than whispering in a soundproof basement. The detail became more than a gimmick: It added an incredible amount of thrills and tension to the story. This year, the sequel is back with seemingly more dialogue and action sequences than the first film. Blunt will reprise her role, joined by new castmates Djimon Hounsou and Cillian Murphy. The original release date was March 20, but now the release date is TBD. If you saw Star Wars: The Rise of Skywalker in IMAX, you were probably treated to an extended preview for Tenet — on top of the standard 25 minutes of regular movie previews. At the time, we were a little annoyed by the film's long-running prologue, but, after seeing the trailer, there's certainly some promise to Tenet, which is Inception director Christopher Nolan's latest offering. Photo Courtesy: Budrul Chukrut/SOPA Images/LightRocket via Getty Images Filmed for release in IMAX, 35mm and 70mm, Tenet aims to be a feast for the eyes, much like Nolan's anxiety-inducing war epic Dunkirk. The film stars Golden Globe nominee John David Washington (BlacKkKlansman) as a secret agent who is tasked with preventing World War III — through time travel. (Sounds like a standard Nolan, mind-bending premise to us!) Washington is joined by a standout cast, including Robert Pattinson, Elizabeth Debicki, Clémence Poésy, Himesh Patel, Kenneth Branagh, Michael Caine and others. Black Widow (Marvel Entertainment/Disney) | May 1 For quite some time, Natasha Romanoff, a.k.a. Black Widow (Scarlett Johansson), was the only woman on the Avengers squad, and she is more than deserving of a standalone movie. Finally, Marvel (and Disney) is ready to give the ex-KGB-agentturned-assassin-turned-Avenger a chance to shine on her own, without playing second fiddle. Black Widow is a prequel film, taking place between 2016's Avengers: Infinity War. Photo Courtesy: Black Widow/ IMDb In Civil War, Captain America and Iron Man find themselves divided over the issue of superheroes needing government oversight, which ends in a blow-out brawl. At first, Romanoff sides with Iron Man, but, in the end, she helps Cap escape and then goes into exile. In the film, Romanoff sides with Iron Man, but, in the end, she helps Cap escape and then goes into exile. In the film, Romanoff sides with Iron Man, but, in the end, she helps Cap escape and then goes into exile. In the film, Romanoff sides with Iron Man, but, in the end, she helps Cap escape and then goes into exile. In the film, Romanoff sides with Iron Man, but, in the end, she helps Cap escape and then goes into exile. (David Harbour). Antebellum (Lionsgate) | April 24 Known for her Grammy-nominated body of music, Janelle Monáe is a multi-hyphenate who excels in every art form. From singing, songwriting and rapping to producing, acting and blazing trails as an activist, Monáe is a bonafide icon. Although she has appeared in huge films like Hidden Figures and the Academy Award-winning Moonlight, Antebellum is the first feature film in which Monáe takes on the leading role. Photo Courtesy: Antebellum/ IMDb Antebellum/ IMDb Antebellum/ IMDb Antebellum tells the story of successful author Veronica Henley (Monáe), who suddenly finds herself trapped in a "nightmarish reality and must find a way to break free." Produced by Sean McKitterick, who backed films like Get Out and Donnie Darko, Antebellum co-stars Kiersey Clemons (Hearts Beat Loud), Jena Malone (Bastard Out of Carolina) and Academy Award nominee Gabourey Sidibe (Precious, American Horror Story). The Many Saints of Newark (HBO) | September 25 When the series finale of HBO's game-changing series The Sopranos cut to black mid-scene, audiences had all sorts of reactions. Some viewers thought the ending was brilliant — a nod to the fact that life goes on, beyond the frame of the story — while others were annoyed by the lack of "resolution." Although HBO isn't going to continue the story of the Soprano family beyond that final shot, the network is giving fans a prequel. Photo Courtesy: Jose Perez/Bauer-Griffin/GC Images/Getty Images The Many Saints of Newark takes a page out of The Godfather: Part II's playbook and follows a younger Tony Soprano, who is played by the late James Gandolfini's son, Michael Gandolfini's son, Michael Gandolfini (HBO's The Deuce). Leslie Odom Jr. (Hamilton), Jon Bernthal (The Walking Dead), Ray Liotta (Goodfellas) and Vera Farmiga (Up in the Air) are just some of the many talents who will flesh out young Tony's world. Fans can also rest easy knowing that series creator David Chase is set to produce the crime drama. No Time to Die (Universal Pictures) | April 10 This upcoming spy film is the 25th installment in the James Bond film saga and features Daniel Craig in his fifth and final outing as the titular MI6 agent. The film is being helmed by director Cary Joji Fukunaga, whose wide swath of work includes the 2011 adaptation of Jane Eyre, the acclaimed 2015 drama Beasts of No Nation and the first season of HBO's True Detective, which earned him an Emmy for Outstanding Directing. Photo Courtesy: MLADEN ANTONOV/AFP via Getty Images Behind the scenes, Fleabag's Phoebe Waller-Bridge is co-writing the screenplay. In front of the camera, greats like Ralph Fiennes, Naomie Harris, Ben Whishaw, Jeffrey Wright, Rory Kinnear, Léa Seydoux and Christoph Waltz reprise their roles. In the film, Bond, formerly known as agent 007, comes out of retirement for one last outing against adversary Safin (Academy Award-winner Rami Malek), who fancies himself humanity's savior. This time, Bond is joined by another "00" agent, Nomi, played by Captain Marvel's Lashana Lynch. Promising Young Woman (Focus Features) | Sundance: January 25; Wide Release: April 17 The drama-thriller Promising Young Woman marks the directorial debut for writer Emerald Fennell, who is best known as the Emmy-nominated showrunner of BBC's Killing Eve. The film stars BAFTA-winner Carey Mulligan (An Education, The Great Gatsby) as Cassie, who is considered a promising young woman until an undisclosed event derails her future. Photo Courtesy: Focus Features/IMDb When the film picks up with Cassie, she is wickedly cunning, even leading a double life — but a chance encounter leaves her with an opportunity to amend the past. Mulligan's co-stars are numerous and include Bo Burnham, Alison Brie, Clancy Brown, Laverne Cox, Connie Britton and Jennifer Coolidge. In the wake of its Sundance debut, the film garnered a 97% rating on Rotten Tomatoes, with the site's aggregate summation reporting that the film is "a boldly provocative, timely thriller... and a career highlight for Mulligan." The New Mutants (20th Century Studios/Marvel Entertainment) | April 3 Based on the Marvel superhero team of the same name, The New Mutants promises to lean into the horror genre as well, helping it carve out its own space in a world full of comedies like Deadpool and epic sagas like Avengers. As a spin-off of the X-Men franchise, this rag-tag team of soon-to-be-heroes focuses on teenage mutants, who, in the midst of discovering their abilities, must break out of a secret facility where they are held captive. Photo Courtesy: 20th Century Studios/Marvel Entertainment/Disney/IMDb The film's all-star cast includes Game of Thrones' Maisie Williams as Wolfsbane, a mutant who can transform into a wolf; Stranger Things' Charlie Heaton as Cannonball, who has the ability to launch himself through the air; The Witch's Anya Taylor-Joy as Magik, a teleporting sorceress; The Originals' Blu Hunt as Danielle Moonstar/Mirage, a mutant who can create illusions; and 13 Reasons Why's Henry Zaga as Sunspot, a manipulator of solar energy. Technically, The New Mutants marks the 13th film in the X-Men series, but this is the first joint project between 20th Century Studios (formerly Fox) and Disney's Marvel Entertainment arm. After Yang (A24) | TBD Based on the short story "Goodbye to Yang" by Alexander Weinstein, After Yang is a science-fiction drama starring Colin Farrell, Jodie Turner-Smith and The Umbrella Academy's breakout star, Justin Min. The story forecasts a future in which robotic kids are sold as live-in babysitters and centers on a father-daughter duo (Farrell and Turner-Smith) who find their robotic sitter, Yang (Min), unresponsive. Photo Courtesy: Pascal Le Segretain/Getty Images If saving a robotic babysitter isn't a captivating enough premise for you, then maybe the folks behind the camera will draw you in. After Yang is directed by Kogonada, the South Korean-born American filmmaker who is best known for his video essays that analyze the works of well-known directors. Little is known about Kogonada, who is the Banksy of the film world in some ways, but we're confident that his team-up with A24 will yield wonderful results The Woman in the Window (20th Century Studios) | May 15 Based on A.J. Finn's novel of the same name, The Woman in the Window is a psychological thriller — a la Rear Window — that's being adapted by director Joe Wright (Atonement) and writer Tracy Letts (Bug, August: Osage County). Amy Adams, coming off incredible performances in HBO's Sharp Objects and the Oscar-nominated Vice, will star as the titular woman. Photo Courtesy: Pascal Le Segretain/Getty Images She is agoraphobe Dr. Anna Fox, who watches the Russell family — a seemingly perfect family — through her window. Of course, she sees something she wasn't supposed to see, and that's when the thrills begin. Adams will be joined by an amazing ensemble cast, which includes Julianne Moore, Anthony Mackie, Gary Oldman and Jennifer Jason Leigh. Nomadland (Fox Searchlight) | TBD Director and screenwriter Chloé Zhao's sophomore endeavor, The Rider (2017), is a contemporary Western that nabbed Independent Spirit Award nominations for both Best Film and Best Director. Currently, Zhao is finishing her directing duties on Marvel's post-Avengers blockbuster, The Eternals, but once the comic book adaptation wraps, she is set to direct Nomadland. Photo Courtesy: Matt Petit/A.M.P.A.S. via Getty Images Based on the book Nomadland: Surviving America in the Twenty-First Century by Jessica Bruder, the film is slated to be written and directed by Zhao. For those unfamiliar with the source material, Nomadland explores the phenomenon of older workers traveling for employment and living out of campers. Better yet, Oscar-winner Frances McDormand will star in the film. Scoob! (Warner Bros. Pictures) | May 15 If you missed out on the delightful animated series A Pup Named Scooby-Doo — or if you're missing those reruns — then this reboot may be the movie for you. Scooby-Doo and his Mystery Inc. colleagues have been re-invented time and again, but here they make the jump to CGI in what the studios behind the film hope will be the first entry in a proposed Hanna-Barbera Cinematic Universe. Photo Courtesy: Scoob!/IMDb While adaptations of properties like the most logical — and safest — jumping off point. As an origin story of sorts, Scoob! will show audiences how Scooby (Frank Welker) met Shaggy (Will Forte), Velma (Gina Rodriguez), Daphne (Amanda Seyfried) and Fred (Zac Efron). Reportedly, the gang will have to face off against ghost-dog Cerberus, but it's unclear whether foes like Miner 49er or The Creeper will turn up. Wonder Woman 1984 (DC Films/Warner Bros. Pictures) | June 4 Gal Gadot reprises her role as Diana, and Patty Jenkins reprises her role as director for the sequel film, Wonder Woman 1984. This team-up, which brought audiences the much-loved blockbuster Wonder Voman, is a more well-regarded collaboration than (the DC Extended Universe) Justice League. Needless to say, we're excited about this one. Photo Courtesy: Budrul Chukrut/SOPA Images/LightRocket via Getty Images Throw in SNL alum Kristen Wiig as villainess Cheetah and some neon-riddled '80s malls and the return of Steve Trevor (Chris Pine), and it's clearly a recipe for success. Additionally, The Mandalorian's Pedro Pascal will join in on the fun as shrewd businessman Maxwell Lord. So, how does this film figure into the DCEU? According to IndieWire, Wonder Woman 1984 is more like a standalone film "in the same way that Indiana Jones or [James] Bond films are." Never Rarely Sometimes Always is written and directed by Eliza Hittman and stars Sidney Flanigan and Talia Ryder as two cousins from Pennsylvania who trek to New York in the wake of an unexpected pregnancy. At the Berlin International Film Festival, the film was in competition for the coveted Golden Bear. Photo Courtesy: Emily Assiran/Getty Images for Pizza Hut At Sundance, Hittman took home the prize for U.S. Dramatic Special Jury Award: Neo-Realism, but, perhaps even more impressively, the film currently holds a 100% rating based on 28 reviews on Rotten Tomatoes. The review aggregator site's consensus reads "Powerfully acted and directed, Never Rarely Sometimes Always reaffirms writer-director Eliza Hittman as a filmmaker of uncommon sensitivity and grace." Candyman (Universal Pictures) | June 12 Called a "nuanced, effectively chilling tale" by Rotten Tomatoes' reviewers, 1992's Candyman was based on a Clive Barker short story. In the film, a student at the University of Chicago looks into urban legends and stumbles upon Candyman, who allegedly appears, metal hook in hand, if you say his name five times while looking into a mirror. Photo Courtesy: Paras Griffin/Getty Images for Universal Pictures Now, the classic horror film is getting a sequel, which will star Star Trek's Tony Todd as the titular legend. Todd will be joined by The Get Down's Yahya Abdul-Mateen II, Dear White People's Teyonah Parris, Misfits' Nathan Stewart-Jarrett and Colman Domingo of Fear the Walking Dead fame. In addition to an all-star cast, Candyman has some incredible talents behind the camera as well, including director Nia DaCosta (Little Woods) and writer/producer Jordan Peele (Get Out, Us). Soul (Pixar Animation Studios/Disney) | June 19 Perhaps surprisingly, the beloved animation studio Pixar has not one, but two original titles hitting the silver screen this year. The fairy-tale with a modern twist, Onward, didn't make our list, but it shows promise that it will follow that heartfelt and humorous recipe Pixar is so well known for churning out. We're a dash more excited for director Pete Docter's Soul. Photo Courtesy: Pixar Animation Studios/Disney/IMDb The film follows a middle-school music teacher, Joe Gardner, who dreams of playing at New York's legendary jazz club "The Blue Note." A strange accident causes Gardner's soul to separate from his body and land in the otherworldly "You Seminar," a center in which souls develop and gain passions. Mike Jones, Kemp Powers and Tina Fey all contributed to Docter's script, and our protagonist is voiced by Oscar-winner Jamie Foxx. Additionally, Fey, Questlove, Phylicia Rashad and Daveed Diggs all lend their voices to Soul. In the Heights (Warner Bros. Pictures) | June 26 Before the phenomenon that is Hamilton, Lin-Manuel Miranda worked on the music and lyrics for the four-time Tony-winning Broadway musical In the Heights. Now, folks who missed the landmark musical on the stage can see it on the silver screen. For the unanointed, In the Heights takes place over three days, cataloging the stories of the Hispanic-American folks living in New York's Washington Heights neighborhood. Photo Courtesy: Jose Perez/Bauer-Griffin/GC Images/Getty Images The story's narrator is Usnavi de la Vega (Hamilton's Anthony Ramos), a bodega owner who is raised by Abuela Claudia, the neighborhood's matriarch. Usnavi falls in love with Vanessa (Vida's Melissa Barrera), who works at Daniela's salon. The pair dreams of leaving the neighborhood — Vanessa dreams of affording an apartment downtown, while Usnavi wants to move to the Dominican Republic. Many Latinx stars make up the ensemble, including Stephanie Beatriz (Brooklyn 99), Dascha Polanco (Orange Is the New Black) and Jimmy Smits (NYPD Blues, The West Wing). Annette (Amazon Studios) | TBD Eager to chase Oscar gold, Amazon Studios is backing Annette, a musical film that marks French director Leos Carax's English-language debut. The film centers on a married couple who both work in the arts. Academy Award winner Marion Cotillard (La Vie en Rose, Inception) plays a world-famous opera singer, and Academy Award nominee Adam Driver (Marriage Story, Star Wars: The Last Iedi) plays a provocative stand-up comedian. Photo Courtesy: Mustafa Yalcin/Anadolu Agency via Getty Images The couples' life takes a turn when their 2-year-old daughter reveals a unique gift. Other than that, little is known about the film. Still, we're glad to see it on the docket for 2020. Unfortunately, the film has been stuck in limbo. Rooney Mara and Rihanna were initially in talks to star in the film but were replaced by Michelle Williams — who was eventually replaced by Cotillard. Meanwhile, production stalled due to Driver's rigorous Star Wars filming schedule. Free Guy (20th Century Fox Studios) | July 3 How could Ryan Reynolds follow up Deadpool 2 and Detective Pikachu? Well, Free Guy is his latest attempt to blend scifi/action with dark comedy — and the trailer seems promising. At least, it seems way more promising than other video gamed-based comedies like Adam Sandler's 2015 film Pixels. The film is set in an open-world game called Free City — think Fortnite meets Grand Theft Auto — and follows Guy (Reynolds), a non-player character (NPC) who works at a bank. Photo Courtesy: Jessica Rinaldi/The Boston Globe via Getty Images After a code developed by programmers Milly (Killing Eve's Jodi Comer) and Keys (Stranger Things' Joe Keery) is introduced to the games by publisher Antoine (Taika Waititi, director of Thor: Ragnarok), Reynolds' character becomes self-aware. That is, he realizes he's in a game and takes steps to become a bonafide hero — before developers shut down Free City. Here's hoping Free Guy is at least better than the last film Reynolds and Waititi worked on together — 2011's universally panned Green Lantern. Zola (A24) | Sundance: January 24; Wide Release: TBD Writing for Teen Vogue, Jameelah Nasheed reported that "Zola the film is just as mind-blowing to watch as it was to scroll tweet when the story first captivated the internet back in 2015." Yes, you read that correctly. The film, which is directed by Janicza Bravo and co-written by Broadway's Jeremy O. Harris, is based on A'Ziah King's viral, 144-tweet Twitter thread. Photo Courtesy: Sundance Film Festival/IMDb "You wanna hear a story about why me & this b-tch here fell out? It's kind of long but full of suspense," King tweeted. "Okay, listen up. This story long. So, I met this white b-tch at Hooters..." What follows is a cross-country roadtrip that goes south — and becomes a woman's fight for survival. In 2015, the viral thread caught the attention of everyone from Solange Knowles to Ava DuVernay — and the film version has already become the talk of Sundance. Memoria (Neon) | TBD Thai director and screenwriter Apichatpong Weerasethakul is set to make his English-language debut with Memoria. Although not much is known about the plot of the film, we're still excited — Weerasethakul is a highly accomplished director. His feature film Uncle Boonmee Who Can Recall His Past Lives, won the Cannes Film Festival's Palme d'Or prize in 2004. Photo Courtesy: Andreas Rentz/Getty Images According to the Independent, the film will delve into "colonial history and how collective memory can lead to fear." Shot mainly in Colombia, Memoria will star Oscar-winner Tilda Swinton, who is already known for collaborating with auteurs on projects like Oscar nominee Luca Guadagnino's Suspiria (2018), BAFTA winner Wes Anderson's The Grand Budapest Hotel (2014) and four-time Academy Award winner Bong Joon-ho's Snowpiercer (2013). The Eternals (Marvel Entertainment/Disney) | November 6 Marvel hasn't given up too many details when it comes to Chloé Zhao's upcoming The Eternals film, which will help crack open the new phase of the Marvel Cinematic Universe (MCU) post-Avengers: Endgame. In the comics, Eternals are a race of humanoids who are an offshoot of the evolutionary process that created Earth's sentient life. Photo Courtesy: Alberto E. Rodriguez/Getty Images for Disney via IMDb The alien Celestials, responsible for creating life on Earth, intended for the Eternals to be the planet's protectors. These immortal beings come out of hiding to fend off their evil counterparts, the Deviants. So, where were these Eternals during Avengers: Endgame? This remains to be explained. Nonetheless, we're excited for this blockbuster, which stars Gemma Chan, Richard Madden, Kumail Nanjiani, Lauren Ridloff, Brian Tyree Henry, Salma Hayek, Lia McHugh, Don Lee, Barry Keoghan, Kit Harington and Angelina Jolie. Happiest Season (Sony Pictures) | November 25 Known for her starring role in the queer cult classic But I'm a Cheerleader, Clea DuVall wrote and directed her first feature film, The Intervention, in 2016. That directorial debut focused on several couples, one of which was a queer couple. For her sophomore endeavor, DuVall is aiming to make positive LGBTQ+ representation a focal point. Photo Courtesy: Rachel Murray/Getty Images for Hulu Happiest Season stars queer icon Kristen Stewart and Mackenzie Davis' character plans to propose to Davis' character, but things unravel a bit when it's revealed that Davis' character hasn't exactly come out to her family yet. Seeing a queer romance on the big screen is still rare — and even rarer when it comes to rom-coms. Additionally, the film's ensemble cast includes comedic standouts Alison Brie, Dan Levy, Aubrey Plaza, Mary Steenburgen, and Ana Gasteyer. Da 5 Bloods (Netflix) | TBD Coming off his much-deserved Best Adapted Screenplay Oscar win for BlackkKlansman, Spike Lee has turned his attention to Da 5 Bloods, which was recently picked up by Netflix. Previously, Lee and Netflix have collaborated on the streaming giant's series adaptation of Lee's 1986 classic She's Gotta Have It, with Lee stepping in to executive produce. Photo Courtesy: Da 5 Bloods/IMDb However, Da 5 Bloods marks the first time Lee will direct a Netflix's latest attempts to really lean into awards season with films like Marriage Story, Dolemite Is My Name and The Irishman. Starring Black Panther's Chadwick Boseman, Da 5 Bloods tells the story of four African American vets who return to Vietnam in search of the remains of their late squad leader and the promise of a hidden treasure. Although Tom Hanks did have a post-apocalyptic thread in Cloud Atlas, we haven't really seen him flex that muscle too much. Instead, he's been starring in biopics and dramas and Da Vinci Code spinoffs. Needless to say, BIOS is exciting because it gives Hanks something a bit different to chew on. Not to mention, it's directed by Game of Thrones' "Battle of the Bastards" director, Miguel Sapochnik. Photo Courtesy: Trae Patton/NBC/NBCU Photo Bank via Getty Images The film is set on a postapocalyptic Earth. Hanks, who fears he will die soon, builds a robot to protect his beloved dog. That robot ends up being so much more than a protector — and learns about life, love and humanity. If Hanks' robotic co-star has even half the acting chops of Wilson the volleyball from Cast Away, this one is probably going to be a gut punch. BIOS also stars Caleb Landry Jones (Twin Peaks: The Return), Samira Wiley (The Handmaid's Tale) and Skeet Ulrich (Riverdale). The Witches is a remake of the dark fantasy comedy circa 1990, which starred Anjelica Huston (left) as the Grand High Witch. This remake is directed by Robert Zemeckis and stars big-name actors Anne Hathaway, Octavia Spencer, Stanley Tucci and Chris Rock. Photo Courtesy: The Witches/IMDb Oscar-winner Hathaway will take on the role of the Grand High Witch — and even though Huston's performance is iconic, we think Hathaway has the chops to make this part her own. For those unfamiliar with the source material, The Witches tells the story of a young boy who stumbles upon a conference of witches while he's at a hotel with his grandmother. When he's discovered, the Grand High Witch transforms him into a mouse. Dune (Warner Bros. Pictures) | December 18 Frank Herbert's landmark sci-fi epic Dune has been attempted on the screen before. Notably, cult film director Alejandro Jodorowsky unsuccessfully attempted to adapt the book in the '70s, and then Palme d'or winner David Lynch (Wild at Heart, Mulholland Drive) directed the largely panned 1984 adaptation, which starred his longtime collaborator Kyle MacLachlan (Blue Velvet, Twin Peaks). Photo Courtesy: Dune/IMDb Now, under the direction of Denis Villeneuve (Blade Runner 2049), Timothée Chalamet will star as Paul Atreides, the harsh desert planet known for being home to the most valuable substance in the universe, "the spice" (or Melange). The spice mining business becomes even more dangerous when Leto is betrayed, leaving Paul to rally the nomadic desert tribes into a battle for control. Dune is packed with stars, including Oscar Isaac, Stellan Skarsgård, Zendaya, Charlotte Rampling, Jason Momoa, Javier Bardem and many more. West Side Story (20th Century Studios) | December 18 Adapted from the Broadway hit, this beloved romantic musical is getting another remake, and this one reportedly follows the musical's script more closely than the 1961 film version did. Directed by Steven Spielberg, West Side Story will undoubtedly score big with audiences this Christmas — well, at least bigger than Cats scored this past holiday. We're sure of it. Photo Courtesy: 20th Century Studios/IMDb If you're unfamiliar with the Romeo and Juliet-based West Side Story, we are shocked! For those who have managed to avoid the older film and stage versions, this musical tells the story of two star-crossed teenagers, Tony (Baby Driver's Ansel Elgort) and Maria (Hollywood newcomer Rachel Zegler), who end up falling in love in 1950s-era New York, despite having affiliations with rival street gangs — the white Jets and the Puerto Rican Sharks. Deep Water is a psychological thriller based on the Patricia Highsmith novel of the same name. After an 18-year absence from filmmaking, Adrian Lyne (Unfaithful) returns to direct the picture. We're putting our faith behind this one, namely because the source material is so strong — and because the picture. We're putting our faith behind this one, namely because the source material is so strong — and because the source material is so stron thrilling The Talented Mr. Ripley showcased the very best of Matt Damon, Jude Law and Gwyneth Paltrow, and in 2015, Carol, a slow-burn romance that starred Cate Blanchett and Rooney Mara, gained much acclaim. For its part, Deep Water tells the story of a couple who has fallen out of love and started playing deadly mind games with one another. season nominations. After all, Anderson has his own aesthetic — something that's become a descriptor for other films that mimic the look of his own. Moreover, he and his inventive films have yet to let us down. Photo Courtesy: Mustafa Yalcin/Anadolu Agency via Getty Images IndieWire reported that the film is meant to be "a love letter to journalists set at an outpost of an American newspaper in a fictional 20th-century French city" and centers on three storylines. Anderson himself told IndieWire that "the story is not easy to explain. [It's about an] American journalist based in France [who] creates his magazine. It is more a portrait of this man." The film's ensemble is predictably glorious and includes Benicio del Toro, Saoirse Ronan, Kate Winslet, Elisabeth Moss, Willem Dafoe, Jason Schwartzman, Owen Wilson, Frances McDormand, Timothée Chalamet and Tilda Swinton — among many, many others. Last Night in Soho (Focus Features) | September 25 Director Edgar Wright is known for his fast-paced, frenetic thrillers and comedies and his track record is pretty incredible. Along with Simon Pegg, he wrote (and directed) the three entries in the Three Flavours Cornetto trilogy — Shaun of the Dead (2004), Hot Fuzz (2007) and The World's End (2013). He also adapted the graphic novel series Scott Pilgrim v. the World (2010) into a much-loved film. Photo Courtesy: Focus Features/IMDb More recently, Wright co-wrote the screenplay for Marvel's surprise hit Ant-Man (2015), and he wowed audiences with Baby Driver in 2017. Last Night in Soho marks something a little new: Wright's attempt at nailing the psychological horror genre. Not too much is known about the film, but his proven track record in combination with the film's stars — Thomasin McKenzie, Anya Taylor-Joy, Matt Smith, Diana Rigg and Terence Stamp — make it one to keep your eye on. I'm Thinking of Ending Things is Iain Reid's debut novel, a psychological horror that was nominated for the Shirley Jackson Award. In the book, a man named Jake takes his unnamed girlfriend to meet his parents, who live on a remote farm. Before the trip, the unnamed girlfriend is thinking of ending things/IMDb Called the "boldest and most original literary thriller to appear in some time" by the Chicago Tribune, I'm Thinking of Ending Things seems rife for adaptation by the right mind. Luckily for audiences, Charlie Kaufman, known for writing incredible films like Adaptation (2002), Eternal Sunshine of the Spotless Mind (2004) and Synecdoche, New York (2008), is set to write and direct the film version of Reid's novel. The film also stars heavy-hitters, including Jesse Plemons (Breaking Bad, The Master), Jessie Buckley (HBO's Chernobyl) and Toni Collette (Hereditary, Knives Out). The Invisible Man (Blumhouse Productions) | February 28 If there's one thing the film world needs, it's another cinematic universe poised to compete with the success of Marvel and Star Wars and DC Comics, right? Well, that's what Universal thought when it released the universal pivoted, partnering with Blumhouse Productions to tell the other monster's stories. Blumhouse, of course, is now The Name[™] in horror, with the company helming blockbuster series like The Purge, Insidious and Happy Death Day. Needless to say, we're intrigued by this modern reimagining of the H.G. Wells classic, which stars Elisabeth Moss as a brilliant scientist and survivor who grapples with the supposed end of an abusive relationship. MORE FROM ASK.COM

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